

## GRANDPA'S PIANO

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**Music:** "Grandpa's Piano" – Adam Brand **CD:** "Adam Brand's Greatest Hits 2002-2008" Track #2 – Available iTunes

**Rhythm & Phase:** Two Step III

**Length & Speed:** 3:22 as Downloaded

**Footwork:** Opposite unless noted

**Sequence:** INTRO A B BRIDGE A (Mod) B (Mod) C D ENDING

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### INTRO

#### 1-2 OP FCG WALL LEAD FEET FREE WAIT DRUM BEATS AND 2 MEASURES;;

1-2. In open facing partner & wall with lead feet free, Wait 2 drum beats and 2 measures;;

#### 3-5 APT POINT; TOG TOUCH CP LOD; WALK 2;

3 Back L,-, point R toe towards partner,-;  
4 Recover R to closed position facing LOD,-, touch L,-;  
5 Forward L,-, forward R,-;

### PART A

#### 1-5 TWO FWD 2 STEPS BJO;; HITCH; HITCH SCISSORS SCP; HITCH 4;

1-2 Forward L, close R, forward L,-; Blending to BJO forward R, close L, forward R, ;  
3 Forward L, close R, back L,-;  
4 Back R, close L, blending to SCP forward R,-; (turning R face side L, close R, thru L to SCP,-;  
5 Forward L, close R, back L, close R;

#### 6-10 CIRCLE AWAY TWO 2 STEPS;; STRUT TOG 4 BFLY WALL;; 2 SIDE CLOSES;

6-7 Circling L face away from partner forward L, close R, forward L, ; forward R, close L, forward R,-;  
8-9 Towards partner forward L,-, forward R,-; forward L,-, forward R to bfly,-;  
10 Side L, close R, side L, close R;

#### 11-13 FACE TO FACE & BACK TO BACK;; BASKETBALL TURN ½ LOP RLOD;

11-12 Side L, close R, side L turning L face to face COH,-; side R, close L, side R turning R face to face partner,-;  
13 Side L,-, turning R face recover R to left open RLOD (Side R,-, turning L face recover L,-);

#### 14-15 2 FWD LOCKS; FINISH BASKETBALL TURN OP LOD;

14 Forward L, lock RIB, forward L, lock RIB;  
15 Forward L turning R face L to face COH (Forward R turning L face to face Wall),-, cont R face turn recover R to open LOD,-;

#### 16-20 DOUBLE HITCH CP WALL;; TWO TURNING 2 STEPS CP LOD;; SCOOT;

16-17 Forward L, close R, back L,-; Back R, close L, forward R,-;  
18-19 Side L, close R, side L turning R face ½,-; Side R, close L, side R turning R face to face LOD,-;  
20 Forward L, close R, forward L, close R;

### PART B

#### 1-4 2 PROG SCISSORS BJO;; WHALETAIL;;

1-2 Side L, close R, XLIF to SCAR DLW,-; Side R, close L, XRIF to BJO DLC,-;  
3-4 XLIB, side R, side & forward L, lock RIB; side L, close R, XLIB, side R;

#### 5-8 2 FWD LOCKS; WALK FACE BFLY WALL; ½ BOX; SCISSORS THRU OP LOD;

5 Forward L, lock RIB, forward L, lock RIB;  
6 Forward L, forward R blending to bfly Wall;  
7 Side L, close R, forward L;  
8 Side R, close L, thru R to open LOD,-;

#### 9-13 VINE APART & TOG BFLY WALL;; SIDE DRAW CLOSE; OPEN VINE 4 CP WALL;;

9-10 Side L, XRIB, side L, touch R; Side R, XLIB, side R blending to bfly Wall  
11 Side L,-, draw R, close R;  
12-13 Side L,-, turning R face to left open RLOD back R,-; Turning L face side L,-, thru R blending to CP Wall,-;

#### 14-17 BOX;; 2 SIDE CLOSES; WALK PICKUP;

14-15 Side L, close R, forward L,-; Side R, close L, back R,-;  
16 Side L, close R, side L, close R;  
17 Side & forward L towards LOD,-, thru R (Side & forward R towards LOD,-, thru L turning in front of man) to CP LOD,-;

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**BRIDGE****1-5 LEFT TURNING BOX to CP LOD;;; WALK 2;**

- 1-4 Side L, close R, forward L turning L face ¼,-; Side R, close L, back R turning L face ¼,-; Side L, close R, forward L turning l face ¼,-; Side R, close L, back L turning L face ¼ to CP LOD,-;  
5 Forward L,-, forward R,-;

**PART A (Mod)****1-5 TWO FWD 2 STEPS BJO;; HITCH; HITCH SCISSORS SCP; HITCH 4;****6-10 CIRCLE AWAY TWO 2 STEPS;; STRUT TOG 4 BFLY WALL;; 2 SIDE CLOSES;****11-13 FACE TO FACE & BACK TO BACK;; BASKETBALL TURN ½ LOP RLOD;****14-15 2 FWD LOCKS; FINISH BASKETBALL TURN OP LOD;**

- 1-15 Repeat measures 1-15 of Part A;,,,,,,,,,,,,,

**16-20 DOUBLE HITCH CP WALL;; TWO TURNING 2 STEPS CP LOD;; SIDE STAIRS;**

- 16-17 Repeat measures 16-17 of Part A;;  
18-19 Repeat measures 18-19 of Part A;;  
20 Side L, close R, forward L, close R;

**PART B (Mod)****1-4 2 PROG SCISSORS BJO;; WHALETAIL;;****5-8 2 FWD LOCKS; WALK FACE BFLY WALL; ½ BOX; SCISSORS THRU OP LOD;****9-13 VINE APART & TOG BFLY WALL;; SIDE DRAW CLOSE; OPEN VINE 4 CP WALL;;**

- 1-13 Repeat measures 1-13 of Part B;,,,,,,,,,,,,,

**14-18 BOX;; 2 SIDE CLOSES; TWIRL 2; WALK & FACE CP WALL;**

- 14-16 Repeat measures 14-16 of Part B;;  
17 Side L,-, XRIB (twirl R face under lead hands R,-, L,-);  
18 Side & forward L,-, thru R blending to CP WALL,-;

**PART C****1-5 STROLLING VINE;;; LIMP;**

- 1-4 Side L,-, XRIB,-; Side L, close R, side L turning L face ½,-; Side R,-, XLIB,-; Side R, close L, side R turning R face ½,-;  
5 Side L, XRIB, side L, XRIB;

**6-10 BROKEN BOX;;; QUICK VINE 4 CP WALL SCP LOD;**

- 6-9 Side L, close R, forward L,-; Forward R,-, recover L,-; Side R, close L, back R,-; back L,-, recover R,-;  
10 Side L, XRIB, side L, XRIF blending to SCP LOD

**11-15 TWO FWD 2 STEPS;; STRUT 4;; HITCH 4 CP WALL;**

- 11-12 Forward L, close R, forward L,-; thru R, close L, thru R,-;  
13-14 Forward L,-, thru R,-; Forward L,-, thru R,-;  
15 Repeat measure 5 of Part A;

**16-20 TRAVELLING BOX w/TWIRLS to SCP;;; SCOOT TO FACE;**

- 16-19 Blending to CP WALL Side L, close R, forward L,-; Side R,-, XLIF (twirl L face under lead hands L,-, R,-); Side R, close L, back R,-; Side L,-, XLIB (twirl R face under lead hands R,-, L) blending to SCP LOD,-;  
20 Forward L, close R, forward L, close R blending to bfly Wall;

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**PART D****1-4 SCISSORS SCAR; SCISSORS BJO; WHEEL CP WALL;;**

- 1 Blending to bfly Wall Side L, close R, forward L to SCAR DRW,-;
- 2 Side R, close L, forward R to BJO DLW,-;
- 3-4 Circling R face around partner forward L, forward R, forward L,-; Forward R, forward L, forward R,-;

**5-8 CIRCLE AWAY & TOGETHER BFLY;; HITCH APART; SCISSORS THRU;**

- 5-6 Circle away from partner forward L, close R, forward L,-; Circle towards partner forward R, close L, forward R to bfly Wall,-;
- 7 Back L, close R, forward L (Back R, close L, forward R),-;
- 8 Side R, close L, thru R,-;

**9-13 SIDE 2 STEP LEFT & RIGHT;; 2 SIDE TOUCHES; QUICK VINE 8 SCP;;**

- 9-10 Side L, close R, side L, touch R; Side R, close L, side R, touch L;
- 11 Side L, touch R, side R, touch L;
- 12-13 Side L, XRIB, side L, XRIF; Side L, XRIB, side L, XRIF;

**14-18 TWO FWD 2 STEPS;; TWO TURNING 2 STEPS CP WALL;; SIDE & THRU SCP;**

- 14-15 Repeat measures 11-12 of Part C;;
- 16-17 Repeat measures 18-19 of Part A;;
- 18 Side L,-, thru R to SCP LOD,-;

**ENDING****1-4 DOUBLE HITCH BFLY WALL;; ½ BOX; SCISSORS THRU;**

- 1-2 Forward L, close R, back L,-; Back R, close L, forward R,-;
- 3 Side L, close R, forward L,-;
- 4 Repeat measure 8 of Part D;

**5-7 SIDE DRAW CLOSE; QUICK VINE 4; SIDE CLOSE APART POINT;**

- 5 Repeat measure 11 of Part B;
- 6 Repeat measure 10 of Part C;
- 7 Side L, close L, back L w/trail hands joined point R toe towards partner,-;